

Ed Video Media Arts Centre
404 York Rd
Guelph, ON
www.edvideo.org



EdVideo Media Arts Centre is accepting expressions of interest for its Board of Directors. There are several vacancies, and joining the EdVideo Board of Directors is an important way to support EdVideo through these changing times.

What's Ed Video all about?

EdVideo exists to instigate and enable the creation, exhibition, critical thinking and interpretation of independent media arts. Since 1976, we have helped members create video-based projects that represent the diversity, spirit, and viewpoints of the people in our region. We achieve this by offering skill-enriching workshops at a variety of experience levels, making video production equipment available to rent at rates that are affordable for users at all levels, and curating and presenting an extensive local, regional, national, and international exhibition program.

EdVideo is an inclusive and innovative educational centre that supports artists and diverse communities in all aspects of the creation, production, interpretation, and appreciation of the media arts.

What does the Board of Directors do?

The purpose of the Ed Video Board of Directors is to:

- Determine the overall strategic direction of the organization and work collaboratively to meet the goals of our strategic plan
- Share expertise and make decisions on governance, finance, outreach, fundraising and community engagement
- Provide connections in the community and assist in developing community partnerships
- Hold fiduciary responsibility for EdVideo Inc.
- Manage staff members

Qualifying for the Board

According to our bylaws SECTION 9.1 - QUALIFICATIONS OF DIRECTORS

Each director shall:

- i. Be eighteen or more years of age
- ii. Be a producer or individual associate member in good standing
- iii. Be a resident of Canada
- iv. Be otherwise legally competent to conduct business and enter contracts under the laws of Canada and its provinces
- v. Not be a full or part-time employee of EdVideo or spouse of an employee of EdVideo;
- vi. Not be undischarged bankrupt

Role of Ed Video Board members:

Board members are expected to bring diverse perspectives that are critical to:

- Understanding and supporting the needs of media artists in our community
- Identifying opportunities and actions to achieve the mission of EdVideo
- Informing a vision for change (e.g. informing the strategic plan)

It is important to the organization to encourage diversity in all its forms throughout the organization, from the board of directors down to emerging artists, and board members are expected to support this concept.

Board members are encouraged to be:

- People in the community who are passionate about EdVideo, about the works made through the centre, the artists we support, and the outreach through our exhibition program
- People who use their influence to leverage EdVideo's work
- People who have access to resources that support the EdVideo's work (resources may include experience, expertise, ideas, networks and connections)

Board members are expected to be active participants who:

- Attend meetings regularly
- Review any materials in advance
- Come prepared to participate and contribute to discussion
- Contribute financially, through fundraising or personal donations, even in a small way to support campaigns appealing to the membership at large

Time Commitment

A board member is elected for a 2 year term or if appointed, until the following Annual General Meeting. The Board of Directors usually meets monthly, with an annual strategic plan review once per year. Meetings are approximately 1.5 hours long. Each Board member is encouraged to sit on working groups or committees associated with special tasks EdVideo is trying to achieve. Usually board members spend 3 to 6 hours per month on EdVideo activities.

Benefits

EdVideo board members may not receive any remuneration for work done, or be grant recipients while serving on the board of directors. However, we encourage board members to make work and to support that, each board member receives \$100 per month to be used for equipment rentals for artist rate projects. Board members are also encouraged to attend any workshops free of charge if there are enough paid subscriptions for the workshop to go forward.

