

**About you:**

Name: Halley Roback

**Expression of Interest questions****1. Why are you interested in joining the Ed Video Board of Directors? (100 words or less)**

I moved to Guelph this past Fall, and in learning more about Ed Video and its work, its mission resonated with me. My training was in documentary media, and I spent many years working for a small film production company in different roles. In addition to my work and interest in video and media arts, I'm inspired by community and education, hopeful that with encouragement and support from places like Ed Video, folks will look to create work, providing varied and diverse perspectives. I'm interested in joining the Board of Directors, as I see it as a meaningful way to get involved with the organization.

**2. What experience do you bring to the table, or if this is your first time to participate on a board of directors, what experience do you hope to gain? (100 words or less)**

As for my experience, I hope to add a voice and a perspective from a worker in film and the arts. I bring a lot of care to the work I'm involved in, and as such I will bring that consideration to my work with the board. As for what I hope to gain, I'm keen to learn more about and from Ed Video and the community it supports.

**3. How will you support the work of the Ed Video? (E.g. make connections in the community, use your influence to leverage the Ed Video's work work, share resources, etc.) (100 words or less)**

I'm happy to help out in whatever way I can, by joining committees, sharing resources, etc. While I'm still new to the community, I'm motivated to familiarize myself with the greater community, and advocate for Ed Video.

**Are you willing to commit to Ed Video's Code of Conduct (see separate document)**

Yes.

**About you:**

Name: Alexandra Rimmington

**Expression of Interest questions****1. Why are you interested in joining the Ed Video Board of Directors? (100 words or less)**

I am an avid supporter of the local arts community, and of Ed Video's mission to empower media artists who are underrepresented in video production spaces. Serving as a board member is/would be a great way for me to support the organization directly using my work experience, time, and skills, and it will also help me become better connected within the arts community.

**2. What experience do you bring to the table, or if this is your first time to participate on a board of directors, what experience do you hope to gain? (100 words or less)**

For the last 10 years, I've worked as the Music Director for CFRU 93.3FM - a not-for-profit organization that emphasizes anti-oppressive practices, and which is also governed by a board of directors made up of student and community volunteers. So I have a good deal of knowledge with how a board works, some of the many ways that a media organization and art can address systems of oppression, and the importance of having active and invested board members. I have also been serving as a board member for Ed Video as of March of this year.

**3. How will you support the work of the Ed Video? (E.g. make connections in the community, use your influence to leverage the Ed Video's work, share resources, etc.) (100 words or less)**

I feel that CFRU and Ed Video have a common vision and often share similar struggles and obstacles. I hope to bring knowledge in community engagement, fundraising, volunteer/member recruitment, supporting underrepresented artists, and promotion. I have already coordinated and helped produce a couple of PSAs for on-air advertisement of Ed Video events, and I would look for additional ways our organizations can work together to support and promote Ed Video's work. I am connected to both artists and a diverse group of volunteers - many of whom are new to Guelph and would be interested in learning about Ed Video.

**Are you willing to commit to Ed Video's Code of Conduct (see separate document)**

Yes