

**Annual General Meeting
June 22, 2023, 7:00pm
404 York Road, Guelph, ON
or Virtually**

Agenda

- 1) Call to Order**
- 2) Approval of the Agenda**
- 3) Approval of the Minutes of the Annual General Meeting June 24th, 2022**
- 4) President's Report**
- 5) Ratifying the actions of the Board of Directors for the past year**
- 6) Receipt of the Audited Statements**
- 7) Approval of the Auditor for the coming year**
- 8) Election of Officers**
- 9) Awarding of Honorary Life Memberships**
- 10) Presentation of the Kenny Doren Award**
- 11) Adjournment**

**Annual Policy Meeting
June 22, 2023
Immediately following the AGM**

Agenda

- 1) Call to Order**
- 2) Approval of the Minutes of the Annual Policy Meeting, June 24th, 2022**
- 3) Executive Director's Report**
- 4) Approval of changes to the membership dues**
- 5) Thank you to Volunteers**
- 6) Approval of the Budget for the coming year**
- 7) Directions for the coming year**
- 8) Adjourn**

Reception and performance at Ed Video:

Kimmunity Service will create profound live-visuals performance by deconstructing found images to reveal new interpretations and create disruptions as a form of digital protest.

Kimberly/Kimmunity Service explores conceptual exploration of memory, spirituality, culture, and identity through digital technology, satire, and abstraction. Kimberly's goal is to inspire activism, hope, and healing through art.

ED VIDEO MEDIA ARTS CENTRE
ANNUAL GENERAL MEETING MINUTES

JUNE 24, 2022

In Attendance: Carlomagno Alvarado, Brenden Bellai, Ross Davidson-Pilon, Liz Dent, Gillian Elder, Elly Grant, Wanda Hewer Jackson, Maddie Lychek, Scott McGovern, Catherine Moreau, Elia Morrison, Alberta Nye, Gloria Nye, Emma Ongman, Jim Riley, Rob Ring, Dustin Seabrook, Peter Szabo, Tyler Young

Maddie delivered a Land Acknowledgment

Motion to approve the Agenda by Mango
Seconded by Gillian
Motion carries

Proxies noted by Rob (Peter Szabo for Eliza Crosland, Liz Dent for Lynda Walters, Elia Morrison for Steven Taylor, Rob Ring for Erin MacIndoe Sproule)

Motion to approve the minutes from 2021's AGM (June 27, 2021) by Gillian
Seconded by Peter
Motion carries

President's Report

Tyler delivered an oral report. He thanked past Directors, current Directors, and Staff. Liz spoke about the Temporary Collection project.

Motion to ratify the actions of the Board for the past year by Rob
Seconded by Mango
Motion carries

Receipt of the Audited Statements

Gillian introduced Brendan Bellai. Brendan presented the audited financial statements.

Motion to approve the audited financial statements by Mango
Seconded by Peter
Motion carries

Motion to approve RLB as auditor for coming year by Peter
Seconded by Rob
Motion carries

Election of Officers

Peter ran the election of the officers.

Six people are running for election: Carlomagno Alvarado, Christina Faith Cameletti, Marty Cotter, Gillian Elder, Rob Ring, and Tyler Young,

Motion to approve the slate of 6 by Lynda Walters
Seconded by Alberta
Motion carries

Awarding of Honorary Life Memberships

Mango presented the Honorary Lifetime Membership to Alberta Nye.
Samples of her work were shown.

Liz Presented the Honorary Lifetime Membership to Jim Riley.
A sample of his work was shown.

Presentation of the Kenny Doren Award

Rob presented the award to Dustin Seabrook. Samples of his work were shown.

Adjourned 8:21 pm

ED VIDEO MEDIA ARTS CENTRE
ANNUAL POLICY MEETING MINUTES

JUNE 24, 2022

In Attendance: Carlomagno Alvarado, Ross Davidson-Pilon, Liz Dent, Gillian Elder, Elly Grant, Wanda Hewer Jackson, Maddie Lyчек, Scott McGovern, Catherine Moreau, Elia Morrison, Emma Ongman, Rob Ring, Dustin Seabrook, Peter Szabo, Tyler Young

Motion to approve the Minutes from last year's APM (June 27, 2021) by Mango
Seconded by Gillian
Motion carries

Executive Director's Report

Liz presented an oral report

A Message from the retiring Program Director

Scott addressed the crowd.
Keep it weird. Keep it fun. Keep it experimental. If you please the artists everything else falls into place.

Thank you to Volunteers

Liz thanked the volunteers. Gifts were presented to Gillian (10 yrs volunteer, 4 yrs Board) and Rob (10 yrs Board)

Motion to approve the budget for the coming year by Mango
Seconded by Peter
Motion carries

Funds raised for building purchase are in an account, and are gathering interest. The interest is in the budget, but the capital is not.

Confirmation of Membership Dues

They are remaining unchanged for the coming year \$75 (Producer), \$35 (General), \$35 (Student), \$150 (Organizational)

Motion to approve Dues by Gillian
Seconded by Peter
Motion carries.

Directions for the coming year

Mango – everyone should make a point of promoting ed video on their own personal social media networks.

Adjourned 9:02

Proposed changes to the Ed Video Membership Dues – informational document:

What the bylaws say about membership.

ARTICLE 1. MEMBERSHIP

Section 1.11 - PRODUCER MEMBERS

A Producer member, as defined in Section 2.6 - of the Constitution, shall have full rights to vote in the affairs of Ed Video and otherwise enjoy the benefits of membership as from time to time defined by resolution of the Board, including having access to the production equipment of Ed Video.

Section 1.21 - PRODUCER MEMBER QUALIFICATIONS

Producer Membership is open to any person who:

- a) Is a resident of Canada.*
- b) Is at least **eighteen***
- c) Has paid membership dues in full.*
- d) Has a genuine interest in the objectives of Ed Video and whose application for membership has been approved by the Board;*
- e) Is not undischarged bankrupt*

Section 1.31 - GENERAL MEMBERS

A General member, as defined in Section 2.7 of the Constitution may enjoy the benefits of membership as from time to time defined by resolution of the Board and shall have a right to vote in the affairs of Ed Video.

Section 1.41 - ASSOCIATE MEMBERS

An Associate member, as defined in Section 2.7 of the Constitution may enjoy the benefits of membership as from time to time defined by resolution of the Board, and shall have a right to vote in the affairs of Ed Video.

Associate Membership shall be composed of two sub-categories as follows:

- i. **Non-profit organization** user members shall be non-profit organizations who support the aims and objectives of Ed Video The non-profit associate member may access the equipment at Ed Video according to policy determined by the Board.*
- ii. **Associate organizations members** shall be public institutions and non-profit organizations which support the aims and objectives of Ed Video.*

Organizations that are members of Ed Video under the Associate member category must appoint one person to serve as proxy for their entire organization in order to vote in Ed Video matters and at General Meetings. Advanced notice must be given by the Chair, Executive Director or other recognized authority in advance of any meeting where a membership vote is required.

Section 1.51 -

STUDENT MEMBERS

A Student member, as defined in Section 2.7 of the Constitution may enjoy the benefits of membership as from time to time defined by resolution of the Board, and shall have a right to vote in the affairs of Ed Video so long as they are 18 years of age, or over.

Student Membership shall be further composed of two sub-categories as follows

- a) **Student Members (Under 18)** shall be individual user members who are student artists and makers of independent video and media, who support the aims and objectives of Ed Video and are less than 18 years of age and who shall have access to the production equipment of Ed Video upon written consent of their parent or legal guardian.*
- b) **Student Members (18 and Over)** shall be individual members who are currently enrolled in school, university or college and who are student artists and makers of independent video and media, who support the aims and objectives of Ed Video.*

Current stated membership cost and benefits:

| | General | Student | Producer | Organizational |
|---|---------|---------|----------|----------------|
| Annual Membership Fee (plus HST) | \$35.00 | \$35.00 | \$75.00 | \$150.00 |
| Email Newsletters | ✓ | ✓ | ✓ | ✓ |
| Consultation on Projects | ✓ | ✓ | ✓ | ✓ |
| Members' Rate on Workshops and Events | ✓ | ✓ | ✓ | ✓ |
| Access to Production Equipment Rentals | - | ✓ | ✓ | ✓ |
| Access to Computer Lab | - | ✓ | ✓ | ✓ |
| Opportunity to Purchase Personal Health Insurance | ✓ | ✓ | ✓ | |

Changes we would like to make:

Some rates at Ed Video have not changed since 1995 when the producer rate changed from \$65 to \$75. More recently, in 2008 the general membership was raised from \$25 to \$35. After surveying 3 other similar artist-run centres we have come to the conclusion that one of our sustainability issues is that our rates are too low.

We are requesting approval to increase the membership rates and change how our centre serves the community. Our plan is to make modest increases to the artist rates for membership and implement an all-access membership rate that allows artists a CoWorking space at a fraction of the cost of other CoWorking centres in Canada. The goal here is to beautify the space and create an environment that fosters creativity and a supportive community environment. We do need to improve our earned revenue but that doesn't happen alone. It happens when we can also build community, create art and support artists.

We would like to propose a motion at the AGM to change the membership structure as follows:

| | | |
|---|------------|---|
| Ed Video Membership Types | | |
| General | \$50/year | |
| Producer | \$100/year | |
| Student Producer | \$50/Year | |
| Organizational | \$250/Year | |
| 9am-5pm Studio Access (Artist) | \$35/mth | Option available in conjunction with one of above memberships |
| 24/7 Studio Access | \$150/mth | Option available in conjunction with one of above memberships |
| 9am-5pm Studio Access (Commercial) | \$250/mth | Option available in conjunction with one of above memberships |
| | | |

It should be noted that if these prices are prohibitive for specific artists, we are, and will continue to be, responsive to artist’s needs, through production grants and other accessibility endeavours.